#### MODERN FABLES

The Modern Fable of the Batch of Letters, or

an Intellectual Nit. Clear Out!"

wants to show the Plans.

So the Agent gave him a couple

was the reply.

The Monomoniac went home and told his Wife that he had been insulted.

At 11:30 came a Committee of Ladies soliciting Funds for the Home for the

Friendless.
"Those who are Friendless don't know

their own Luck," said the Busy Man, whereupon the Ladies went outside and agreed that he was a Brute.

At Noon he went out and lunched on Bromo Seltzer.

When he rushed back to tackle his Corespondence, he was met by a large Body of Walking Delegates who told

him that he had employed a non-union Man to paint his Barn and that he was

a Candidate for the Boycott. He put in an Hour squaring himself and then he turned to the Stenographer.

"How far have we got?" he asked.
"'Dear Sir,' " was the Reply.
Just then he got the Last Straw—a be-

wildered Rufus with a Letter of Intro-duction. That took 40 Minutes. When

Rufe walked out, the Busy Man fell with

his Face among the unanswered Letters.

"Call a Cab," he said.
"The 'Phone is out of order," was the

"Ring for a Messenger," he said. She pulled the Buzzer and in 20 min-

utes there slowly entered a boy from the Telegraph Office.

The Man let out a low Howl like that

MORAL: Work is a Snap but the In-

termissions do up the Nervous System.

was Working too hard.

Reply.

BY GEORGE ADE-Copyright, 1902, by Robert Howard Russell.



One Morning an energetic little Man who had about a Ton of Work piled up on his Desk came down Town with a Hop, Skip and Jump, determined to clean the Man was sinking into a crabbed Old Age.

At 10 A. M. the Man repeated "Dear Sir" and a Voice came to him, remarking on the Beauty of the Weather. A Person who might have been Professor of un the whole Lay-Out before Nightfall.

He had taken eight hours of Slumber and a cold Souse in the Porcelain. After breakfast he came out into the Spring Sunshine feeling as fit as a Fiddle and as snippy as a young Colt.

"Me to the Office to get that Stack of Letters off my Mind," said the Hopeful When he dashed into the Office he car-

ried 220 pounds of Steam and was keen for the Attack. A tall Man with tan Whiskers arose

from behind the roll-top Desk and greeted him.

"How are you feeling this Morning?" asked the Stranger.

"Swell and Sassy," was the Reply. "And yet, tomorrow you may join the Appendicitis Colony and day after tomorrow you may lie in the darkened Front Room with Floral Offerings on all sides," said the Stranger. "What you want is one of our non-reversible, twenty-year, pneumatic Policies with the Reserve Fund Clause, Kindly glance at this Chart. Suppose you take the reactional Endowment with the special Proviso per-mitting the accumulation of both Premium and Interest. On a \$10,000 Policy for 20 Years you make \$8,300 clear, whether you live or die, while the Company loses \$3,867.44, as you can see for yourself."
"This is my—" began the Man.

imum and putting the Executive Depart-ment into the Hands of well known New tone Photo of Aristotle and listening to

your Family?" asked the Stranger in a horrified Tone

"My Relatives are collecting all of their Money in Advance," said the Man. "If they are not worrying over the Future, I don't see why you should lose any Sleep." So the Solicitor went out and told ev-ery one along the Street that the Man

acked Foresight.

At 9:30 o'clock the industrious little

Man picked up letter number 1 and said

Blooms Stenographer, "Dear Sir." o the Blonde Stenographer, "Dear Sir." At that moment the Head of the Credit Department hit him on the Back and said he had a Good One. It was all about little Frankle, the Only Child, the Phenom, the 40-pound Prodigy.

In every large Establishment there is

n gurgling Parent who comes down in the Morning with a Story concerning the incipient Depew out at their House. It seems that little Frankie has been told something at Sunday School and he asksomething at Sunday School and he asked his Mother about it and she told him so-and-so, whereupon the Infant Joker arose to the Emergency and said: and then you get it, and any one who doesn't laugh is lacking in a Finer Appreciation of Child Nature. The Busy Man listened to Frankie's Latest and asked, "What's the Rest of it?"

So the Parent remarked to several People

So the Parent remarked to several People that day that the Man was sinking



Bee-Culture in the Pike County Agricultural Seminary so far as make-up was concerned, took the Man by the Hand and informed him that he (the Man) or, you may prefer the automatic tontine Policy with ball-bearings," continued the Death Angel. "In this case the entire Residue goes into the Sinking Fund and draws Compound Interest. This is made possible under our new System of reducing Operating Expenses to a Minimum and continuous and tone Photo of Aristotle and listening to York Financiers who do not seek Pecunfary Reward but are actuated by a Philanthropic Desire to do good to all Persons living west of the Alleghenies."

"That will be about all from you,"
said the Man. "Mosey! Duck! Up an Althe Agent whispered the Inside Price to his Hat at the Rack and then made the him so that the Stenographer would not Children back into the Corner and keep "Then you don't care what becomes of "I don't read Books," he said, "I am

the play was not as good as the novel, "When Knighthood Was in Flower." The house was packed. Joseph Murphy did not draw good houses despite the number of years he has been playing "Kerry One Day With a Busy Man. Gow" and "Shaun Rhue." A poor per formance was given by the "Hello Bill" company and the business was very light.

Joseph Jefferson, as of old, was greeted
with a large audience last Thursday
night. He is the same Joseph Jefferson
who has been a favorite for years.

James K. Hackett will close the season as far as the Jefferson is concerned April 12 with "The Crisis" at the matinee and 'Don Caesar's Return" at night.

#### James K. Hackett.

James K. Hackett, who comes here to fill an engagement at the Jefferson Theatre next Saturday in his latest and greatest success, "Don Caesar's Return," is universally declared to be the most picturesque figure in the role of the impovished Spanish nobleman. The critics everywhere agree that he makes it a fascinating creation.

As a fencer there is not an actor on the stage the equal of Mr. Hackett. The practice of fencing was his chief recreation while at college and he doesn't have to fake in using the foll on the stage, like so many leading actors. In his new play written upon the foundation of the celebrated old Spanish tale, Mr. Hackett gives Don Caesar all the encounters that that hot-headed, fictitious individual might desire in his wildest moments.

The scenery, properties and costumes, used in "Don Caesar's Return" have been sit on the crest of a knoll sloping on pitying Looks and departed, meeting in the Doorway a pop-eyed Person with his Hat on the Back of his Head and a Roll declared the most accurate and picturesque ever given to Spanish romantic of Blue Prints under his Arm. The Man looked up and moaned. He recognized his drama. It was seen on Broadway, N. Y., at Wallack's for nearly three months. Visitor as a most dangerous Monomaniac —the one who is building a House and

Mr. Hackett is a versatile young man, and in spite of his many duties, he is finding time to compile a life of his fath-"I've got everything figured out," he er, James Henry Hackett, who was a began, "except that we can't get from the Dining Room to the Library without go-ingthrough the Laundrey and there's no Flue connecting with the Kitchen. What do you think I'd better do?"

"I think you ought to live at a Hotel." well known actor and a man whose personal acquaintance with prominent men of his day should make his memoirs a very interesting work. The elder Hackett ladies' parlor, library and a room for was the most famous of all interpreters of the character of Falstaff.

A special matinee will be given with a dramatization of the successful novel The Crisis" as the bill.

Auditorium Closed This Week.

The Auditorium Theatre closes for this week on account of the Musical Festival but opens again next week. When the contract for the house was made by Manager R. Coley Anderson he agreed to allow two nights for the festival. It would be too great a loss of money to bring performers to the Auditorium for just four days, allowing them to lay off two days. The doors will, however, be opened Monday, April 14, with another

It has been rumored the Auditorium would close after the performance last in the past that is a yard wide and wool night, but it was a mistake. Manager

Will Sharp said last night: "We not only do not contemplate closing, but we are going to make a num-

house which we expect will make it the

most popular pleasure resort in the city." REVENGE IS SWEET.

of a Prairie Wolf and ran from the Of-fice. When he arrived at Home he threw Two Different Modes of Gratifying a Strong Human Passion. quiet. His Wife told around that Hen-

From the New Orleans Times-Democrat. "Revenge is evidently a sweet sort of I have known of a number of instances

and on one occasion just after the war a very aristocratic lady slammed a door in his face. He said he would be revenged. He was. He converted the home into a graveyard in after years, and robbed and cheated the heirs-at-law of the lady who had offended him until they were classed among the poorest of the poor. He became a lawyer, made a specialty of land titles, and found a world of defects in titles based on the old Spanish grant, and became immensely rich was finally assassinated because of the spirit of oppression which he had culti-vated, and the man who killed him was never tried for the offense.

"But I was thinking of a Louisians case. This is the case of a Hebrew, and it develops a story which is somewhat contradictory of the general understanding of the 'Shylock' character, even in this enlightened day. The man had been put out of a house. He was turned out on the cold world with his family. His goods and chattels were dumped into the yard of the place where he had lived because of some small misfortune. He, too, swore revenge. He made money. He bought the place in after years. The wheels of fortune had turned. The man who had put him out had fallen upon a bad condition. His finances ran down. He lost money and was reduced to an unhappy condition. He was forced to sell the place which had been occupied the Jew in the erstwhile. The Jew bought it. He found the man's wife liv-ing in the place. The man had died. When he visited the place after buying it he was surprised to find the wife of the man who had treated him so inconsiderately occupying the place. She remembered him. He reminded her of his ejectment many years before. 'But,' he added, 'I do not recall this story in any spirit of unkindness, and I want to say now that you may occupy this house as long as you like and use the property as you

"Revenge is indeed a sweet virtue when it comes in this way, but, of course, we do not always find it thus. Sometimes it is bloody enough. Yet revenge is a com-mon sort of thing, and I suppose most men crave it at one time and another.

Land Laws in Hawaii. Washington, April 5.-An opinion was rendered today by the Assistant Attorney General for the Interior Department and approved by the Secretary holding that the general land laws of the United States, including those relating to rights of way, have no application in Hawaii and that until otherwise provided for by Congress the Hawaiian laws furnish the only authority for the disposition and man agement of those lands. HOSTETTER'S STOMACH BITTERS Try a few doses of this wonderful medicine in the spring when you feel run-down, tired and nervous. It is the best spring medicine known to science, and will purify the blood, and cigars were coming to conquer. Na-poleon was not exempt from the habit. and build up the system. It also Southey wrote verses in praise of snuff. All the more destinguished people, Beau Brummel, Lord Alvaniey, and the rest cures Dyspepsia, Indigestion, La Grippe, Malaria, Fever and Ague. Don't fail to try it. Our Private Stamp is over the neck of the bottle.

CONFEDERATE VETERANS' HOME AT MOUNTAIN CREEK.

These cottages will occupy lots 75 feet front by 250 feet deep. Each cottage will be of different design, and it is the desire purposes. The entire second floor will be an assembly hall, 70 by 57 feet, with rostrum for speaker. The first story of the built. In will be built of hewn logs, the built of hewn logs, the completed, one of the most picturesque

The main building of the Confederate Home at Mountain Creek will be 32 feet long by 72 feet wide. The building will be stained in creosote stains, and the entire porch and all cornices and trimmings will be painted white.

The entire building will be celled inside and amply lighted and ventilated, and no pains will be spared to make it a modern, convenient and picturesque building in every respect.

The ground on which the home is to be building around the entire building; the veranda will be fourteen feet wide. There will be four rooms on the first floor—one at each corner of the building—each room being 20 by 28 feet. These rooms wil be used as dining hall,

The climate of Mountain Creek is unsurpassed, and the Jeff Faulkner Home will be a haven indeed for the aged and indigent soldiers of the great "lost cause" so dear yet to the hearts of all in whose veins runs the blood of the dear old

#### Roosevelt the Whole Thing

Fortunate That United States is at Peace. President Might be Second Napoleon.

BY W. T. MANNING.

Washington, April 4.-(Special.)-The | state of New Jersey to put the machinery | bles in New York will find a happy issue General Miles episode following closely in motion to bring about club formation through that state. During the last preson the heels of the Sampson-Schley matter has provoked a vast amount of feeling in both branches of the service. It is pretty generally conceded that our president has an idea that he is a militarynaval statesman. We have had politics on both sides, but never before have we had a president who wants to be more completely the whole thing. It is a good thing for the country that we are at ber of very important changes in the peace with all the earth. I say this advisedly bearing mind the ruction in our far western possesions. If we were in the midst of war I have no doubt our president would prove himself a Napoleon on some field of battle-it might be a new Waterloo. I have been a pretty close observer and

executive meetings and general assembly

I confess it would take evidence to remove from my mind the suspicion that thing," said an observant citizen, "and have known of a number of instance."

the president is not out gunning for places. Not pleased with the party orwhich amply prove the fact. Men seem to be naturally inclined to even up the score. An old grudge, an old feeling of dislike, an old family difference, an old feeling of dislike, an old family difference, an old he looks through his glasses and finds feud, or, something of that sort, will afford a good opportunity for a display of the season for nominations come around. the revengeful impulse which lies in most natures, and the only thing needed is some exciting incident and a good chance to get even. I recall a number of cases of this sort, and they give a good definition of what the word revenge really overshadow him when he was the colonel of the so-called Rough Riders, will be, as "Up in Arkansas there was a fellow the actors say, "resting." His work in social leader here merely who started out in life as a book agent. Cuba will be over. The president not credit is large at the banker only recognizes Woods' ability but his loyalty to him. He will endeavor to have the senate advance him over his ranking seniors, so that he will be able to succeed Miles. When the president's appoint-ment of General Wood to a higher grade is sent to the sénate for confirmation, I venture to predict that the prevailing feeling will have to undergo a change to prevent a very bitter fight, The dent is by nature a strong willed and combative person and he has the manly quality to fight bravely for his convictions, but there are a good many able and experienced persons here who do not always believe the president's convictions should prevail.

> Col George B. M. Harvey has express ed himself recently as favoring the form-ation of democratic clubs throughout the country; and some who are pretty well

idential campaign small democratic clubs were started throughout the country. To were started throughout the country. To be sure many men were gotten into line through these clubs, but in the main they were largely paper organizations and lacked coherence and force. Col. Harvey is a practical man, and he proposes that these clubs be more than names and memberships, something more than straw. The importance of clubs is be-yond all dispute, and if they can be welded into a strong organization in each state, they undoubtedly become a great political factor. They must be well officered, and every central organization should have at its head practical men. who are determined to bring out results. They must be more than the product of the advertising department of a sensa tional newspaper. I have no doubt that Col. Harvey, if he takes hold of the project, will build up a great organization, as he is proven to be a man of genius for organization.

I frequently meet Mrs. Chauncey Depew in the drawing rooms. She is a very charming woman, and much admired by the members of the diplomatic corps. She speaks French, German and Italian with the fluency and accent of natives of those countries, respectively. Her pride in the senator's great speech in the senate was unmistakable. I suspect she, too, had neard so much of the senator's delightful cities on the continent. One cannot be a credit is large at the bankers. Personal qualities and ability, and a fulfillment of the most exacting social qualities are essential. Mrs. Depew is a leader.

I ran across John Kean, the senior senator from New Jersey the other day in a He is one of th very interesting way. quiet men who work along quietly with-out blare of trumpets, yet who accom-plish so much. He has been so long in official life, taking into consideration his Congressional service with his Senatorial career, that it has become a second nature to him to pull wires. He must have done it very successfully or he would not be so strong in his own state or in the Senate. I understand few Senators, not barring Cabot Lodge, are more influential at the executive mansion.

good reason to consider the situation in manufacturers raw materials and the ex-New York very favorable to their cause. ports of finished materials have doubled. I am told that they believe the local trou- I see no reason for alarm.

under the management of Lewis Nixon I was more than surprised to find that Nixon had very fully the confidence of the National Democratic organization; indeed, I believe he is an accredited national leader. That Nixon is accredited with great ability, executive power and the ability to harmonize the discordant elements I am not surprised, but I was more than surprised to discover that the Southern Democratic leaders repose in him so much confidence. They believe he will be virtually the State leader with the consent and support of ex-senator David B. Hill.

All the reports of departments relative to the trade of the nation are encourag-ing. That the tide of prosperity is flowing onward is made evident by the fig-ures, although from certain quarters come those pessimistic observations which cause timid people to grow fearful. So much has been said about "boom times" that the experienced wonder if it tis not time for "the bottom to drop out of the boom." I will not quote the reports showing how we are feeding the world or waste time in recalling the fact that every pound of merchandise put on ship board carries in it a charge for railroad freight. It is true that Wall street is not as active as it was, but, to my mind, it simply means those speculative persons who anticipate increase in values have come to a point where they believe figures have been reached, and seeing no But speculation and trade are different propositions.

When speculation was the order of the

day the country was in the greatest boom the nation had ever known. People were completely mastered by the spirit of speculation. Prices of stocks and of all com-modities bounded up daily as if no top could possibly limit their advance, and promotions, corporate enterprises and mortgages without end upon the future were freely entered into. Confidence, optimism, recklessness, were the order the day, and every man was asking his neighbor what he could buy in the stock market the next day to get rich on the following one. It is a changed picture that April 1, 1902, sees. Instead of fever there is calm; instead of optimism, pessimism, but caution. The "put has retired from Wall street. Hardly a stock commission house in the financial district has not seen its profits decrease by at least one-half in the last six months, as compared with the same months in the previous year. There is no sign of the immediate approach of dan The democratic leaders pretend, or have in a period of ten years the imports of ports of finished materials have doubled.

#### Snuff's Varied History

From the London Telegraph would rather have missed a prize fight than be seen with a cigar on the Mall. George IV took his tobacco as snuff, and

ern tobacconist, if each smoker had his contemplate. the bucks of the regency as "The Rasp Fashions charge in tobacco as in every-thing else. When the prince regent was the first gentleman in Europe his friends | The true snuff taker was faithful to his one love. When cigars were fighting their way to fertune, if you wished to make a man your enerry for life, the best way was to smoke a cigar while he was taking snuff or filling his box. A modern parallel would be to smoke a pipe of shag at a public dirner. Snuff taking was know snuff in historical novels or Oxford comparatively economical. The ordinary common rooms. We associate snuff with man consumed some two ounces a weekcost about 74d The smoker whose to-Of course there were hardened sinners jectives, that snufftakers are "either old who bought their snuff by the half-dozen pounds, and luxuriated in its dry delights. There were also gentlemen (of the lower orders) who contented themborer still snokes mugweed. Coffee looks very much like rappee, and ladies have been knewn to say that it smells better. other unconsidered trifles he captured a The true snuff taker, of course, did not large parcel of snuff and brought down sneeze. It was as much a faux pas as to choke over the smcke from a friends

After a good deal more than a century of empire, snuff lost its pride of place al-most as suddenly as its place was won The generation that is just dying effected the revolution. But snuff died pretty hard -ir.deed, as will be seen in a moment, there is a good deal of life in it yet. Among the middle classes, and especially who practiced the learned professions, it lingered long. New, we are told, "old men and poor women alone are faithful This is not precisely true. Snuff has begun to revive. It came in first with a naval victory. It came in the sec-Let the skeptical acquire a stuffy cold and give it a copius pinch of strong-scented rapp.ee There may be a consequent consumption of many handker-chiefs, but the effect is lasting and pleashad their own peculiar mixture.

The snuffmaker kept books full of re- ant. Of course, there are not now all the

cipes, and made for each customer his | varieties that Beau Brummel knew. You cwn brand. The tribulations of the mod- make your choice between scented and unscented Both are made alike from own private mixture, are too awful to American tobacco ground the and blend-contemplate. One old house, known to ed. Snuff tobacco is good for its own purposes alone. The enect of a pipe wo probably be more striking than pleasant Moreover, snuff now costs 10s to 12s the pound. Whether man takes his tobacco in a

pipe, cigarette or cigar is largely a mat ter of means and fashion. So it is with A firm of West End tobacconists tell with amusement how a parcel of snuff went by mistake to a gentleman who had ordered cigers. He kept the snuff and has taken snuff ever since. Still, it will probably be sometime before the ordinary man hands his friend a snuffbox instead of a cigar case, of the valets of reigning monarchs making their pocket money out of the snuff spilled on the royal clothes. There is, as Addison remarked, much to be said on both sides. A generation that has to run for the 9:15 has no time for the delicate and graceful lasts longer than many pinches of snuff But the snufftaker knows not what is is to lose his dearest pipe or suffer tortu over the bad cigar that his friend insists on giving him.

## RIPANS

Many leading physicians recommend Ripans Tabules to their patients because they well know their effectiveness in cases of indigestion, weak stomach, poor appetite and poor sleep.;

At druggists,

The Five-Cent package is enough for an ordinary occasion. The family bottle, 60 cents, contains a supply

### Theatrical..... Seasona Succes

the Most Money.

BY FRANK H. BELL.

season in Birmingham. Compartively few companies played to poor houses, more played to fair houses, but the majority have had good or excellent houses. The latter portion of the season was the best. The manager of the Jefferson seemed to bunch their best attractions and the theatre goers responded liberally.

Musical comedies and plays based on historical novels have been the most popular. Several of the old favorites of the stage have, however, drawn good houses when appearing in pieces which were not popular. Mansfield Made Most Money.

Richard Mansfield carried away more of

Birmingham's money than any one during the season. The Rogers Brothers played to the largest house of the season, but the prices to Mansfield were higher. The opening of the Auditorium for

vaudeville introduces an entirely new class of entertainment. The house had been closed since early autumn when the Boyle-Edwards Stock Company went to the wall for want of ratronage.

Vaudeville has not yet made any great hit, but audiences have to have

taste cultivated for it and the prediction The house will be remodelled and important changes made if the present inten-lions of the management are carried out. The Historical Novel,

Such plays as "When Knighthood Was n Flower," "Janice Meredith" and in Flower," "Janice Meredith" and "Richard Carvel" were among the most The historical novel has largely taken the place of the classical plays as, was shown by the size and enthusiasm of Musical comedy and extravaganza

were also very popular. The Rogers Brothers had more paid admissions than any company which has ever played the "Florodora" was rather a disappoint-

ment due to the fact that more was expected of it than almost any other at-traction of the season. With the exception of "Tell Me. Pretty Maiden" and the sextette it fell flat. Another class of entertainments which seems to be loosing ground is the pasto-

ral play, the most prominent of which is robably "Way Down East." Of course "The Old Homestead" is not included. The season at the Jefferson opened with a bad company. The Boston Lyric Opera Company came under difficulties weather being bad, and failed to please

even the small audiences it drew Mason and Mason, as "Rudolph and 'Adolph," followed, but it failed to draw 'McFaddin's Row of Flats" had better

luck. Good audiences attended the per-formances and the company seemed to give satisfaction. Fields' Minstrels drew the largest audiences of September. It being the first of the popular minstrel show to come to town, theatre-goers turned out in large

"Peg Woffington," the vehicle used by Eugenie Blair's managers to star her this season, was the next attraction. The supporting company was not always what should have been, and the play was

nothing extra. "The Gay Mr. Goldstein" was bad, as was clearly demonstrated later in the season when the attraction was closed.

Of course Murray and Mack brought out

This has been a profitable theatrical there waiting. The Irish farce was a new old standard, which is high.

ceason in Birmingham. Compartively few one and to use a slang expression, "was "Other People's Money' made another one and to use a slang expression, there with the goods."

Mansfield Carried Away

An Old Friend Comes,

An old-time friend was next. "The Burscenes, good music and a number of more than ordinarily good looking girls, had enough friends to give it a warm

business as the first performance in October. The color of the performers although the concert programme was conchanged after "A Poor Relation." Black sidered very fine. "Uncle Josh Spruceby" Patti with a company of the same color occupied the stage for two performances and did a good business.

of the pastoral plays was the business only in the words of a theatrical allows the introduction of saveral of his man, which means the house had plenty "Lady Huntworth's Experiment" panned

out fairly weil. It drew a good audience which voted it a splendid performance and only regretted there were not two Adelaide Thurston, in "Sweet Clover"

was a success. This pastoral play showed there was something to it, for a re-turn engagement was played near the close of the season and the audience was almost twice the size of that the first

"East Lynne" was handled by a very poor company the matinee and night of October 16. "A Stranger in a Strange Land" was almost as bad a week later. Andrew Robson, in "Richard Carvel," was not very popular. The company was not up to the standard required for handling such a play, and the good business done was hardly warranted. The "Sorrows of Satan" was the fourth of the series of bad plays, or bad companies.

Standard Plays Fall Flat. Frederick Warde played two old standbys-"The Mountebank" and "Julius Caesar"-to only fair-sized audiences. He was followed by Creston Clarke in "Hamlet" and "David Garrick," who did even worse business.

Kelcy-Shannon deserved better support than they received. The company was strong in "Her Lord and Master," and put up splendid performances to only fair-sized audiences. "The Little Minister" was badly staged and the houses small as the opening play for November. The least said about "The Girl from Maxims" the better. It was very unsatisfactory. Modjeska and James in Shakespearean plays should have played to packed houses, but such was not case. Joseph Hart and Carrie De Mar in "Foxy Grandpa" did well.

"Other People's Money" did not do much. It seemed to loose the wonderful power it sometimes seems to possess, for many a seat stared vacantly at the performers.

The company which produced "The Pride of Jennico" on December 15 and 16 lacked several things, among others good audiences and the ability to draw

"Way Down East" was a good drawing card. The play is one of the best of the pastoral variety. Big and enthusiastic audiences greeted "Florodora" which consisted of two features only-the "Tell Me, Pretty Maiden," and the famous sextette.

It was only fair at "A Day and a Not the weather, but the audi- next. ences and the performers. rioward Kyle in "Nathan Hale" played to packed houses and presented good performances. The "Belle of New York" did the same,

The show was not bad. "When We Were 'Twenty-One' did not seem to have any attraction for the people. They probably knew too much about those days. The performances were fair.
"The Wrong Mr. Wright" did not prove very entertaining. "Valley Forge." de-picting the suffering of Washington and his men, was not strong,

Ward and Vokes gave fine performance before fine audiences, "Naughty Anthony" was exactly the opposite. James O'Neil in "Monte Cristo" was up to his

attempt and succeeded better. "San Toy" gave great satisfaction to great audiences. It is a musical comedy worth looking at. Rose Coghlan played "Fo gomaster" with its several striking Me Not" to good audiences. Viola Allen packed the house. Not only is she popu-lar, but "In the Palace of the King," in

"A Poor Relation" did a fairly good played by Blanche Walsh to a very good sidered very fine. "Uncl was rather to the bad.

songs which were very pretty. "The Sign of the Cross" and "The Evil Ey?"

followed each other, both drawing large West's Minstrel proved to be very popular, specially in the upper portions of the house. Innes' Band did not have many people out. "Sag Harbor" did

only fair business. Marines" to one of the largest audiences

Mansfield to cap the climax. He made more money than was ever before made in the house at one performance. He played "Beaucaire."

Tim Murphy in "A Capitol Comedy"

dry humor which proved a great laugh-producer. "Miss Bob White," with Mar-

Kathryn Kidder in "Molly Pitcher" did poor business. The play did not deserve

good business and deserved it.

MacLean and Odette Tyler failed to draw with their classical productions. Sousa had very bad weather to oppose him and did not do what was expected

They had several acceptable them. voices, better than one hoped to find at popular prices. Jefferson De Angelis was personally good in "A Royal Rogue," but his com-

Company did better than was expected of

Worst of the Season. "Joshua Simpkins" was one of the worst of the season. Otis Skinner was great in "Francisca de Rimini." The French Opera Company should have had Lewis Morrison did big business in

"Are You a Mason?" had very good and did not have very much success.

means.

which she appeared, is a good play. A strong play was "La Madeline," as

Sung Himself to Favor.
Al H. Wilson sung himself into more enchores than almost any other performer allows the introduction of several of his

Ethel Barrymore gave a splendid per-formance of "Captain Jinks of the Horse of the season.
It remained, however, for Richard

presented one of the cleverest individual performances of the season. He has a

guerite Sylva in the leading part, did a good business and was rather a catchy thing

Denman Thompson filled the house as was expected. He and the "Old Home-stead" are always good. "Arizona" did a

Haverly's Minstrels were bad.

Nat Goodwin and Maxine Elliott played "An American Citizen" to a well pleased and large audience. "The Casino Girl" was not up to the mark. The girls were not pretty or well trained. were not pretty When Mary Mannering played "Janice Meredith" the people went in large num-bers. They should have, for the com-

pany was good. The Jules Grau

pany was rather weak. The audience was large. Adelalde Thurston did a good return engagement March 5.

"Faust." The Rogers Brothers came

houses. "Quo Vadis" was played by a company which was lacking in makeup a large audience. Nothing else was expected, except a good performance after the crowd arrived at the theatre. It was

# doing, state that he has begun in the

what he would have thought or said if Beau Brummel had offered him a cigarette no man knoweth. Nowadays we only know snuff in historical novels or Oxford quaint and crusty old gentlemen, and the papers tell us with pleasing choice of admen or poor women." Who the genius was that first took tobacco neat instead of as smoke history saith not. What is certain is that snuff became popular in Mr. John Smauker in Pickwick," because England just about 200 hundred years it did not make them sneeze; partly beago, and the learned opine that the cause cause it was cheaper, as the Surrey lawas Sir George Rooke's victory at Vigo, where besides gold and Spanlards and other unconsidered trifles he captured a prices. In those days macaw, or rappee, cost some 5s a pound, and every one used it save perhaps staunch old country squires, who stuck to their church war dens and October ale. There were dainty ladies to meet more delicately and yet more amply the requirements of wellbred noses. Queen Charlotte had her snuff account. Frederick the Great took it in handfuls, and smothered his clothes therewith, so that his valets acquired a small but comfortable income by brush ing them and selling the result. So at

least tradition records; but those crafty menials must have had noses and eyes of triple brass. Even the great Samuel Weller, prince of servants, could not manage snuff without sneezing; but he belonged to a degenerate age, when pipes and cigars were coming to conquer. Nationally the same standing of t